

Haemin Kim

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EDUCATION

Korea Advanced Institute of Science and Technology (KAIST) <i>Ph.D. Student in Graduate School of Culture Technology</i>	Daejeon, South Korea <i>Sep. 2022 – Present</i>
Korea Advanced Institute of Science and Technology (KAIST) <i>Master's Degree in Graduate School of Culture Technology</i>	Daejeon, South Korea <i>Sep. 2020 – Aug. 2022</i>
Ewha Womans University <i>Bachelor of Computer Science and Engineering</i>	Seoul, South Korea <i>Mar. 2015 – Aug. 2020</i>

PUBLICATION

Length-varying Neural Motion Stitching via Cluster Transition Graph <i>Haemin Kim, Junghyun Nam, Seokhyeon Hong, Vanessa Tan, Junyong Noh</i> <i>Transaction on Graphics (TOG), To appear in SIGGRAPH Asia</i> [Project Page]	2026
ChoreoMamba: Long-Sequence Dance Generation with Bidirectional Mamba <i>Vanessa Tan, Haemin Kim, Soojin Choi, Junyong Noh</i> <i>Journal of the Korea Computer Graphics Society (KCGS)</i> [Paper]	2026
PressureBlush: Real-Time Blanching and Hyperemia Shading from Neural Deformation Signals <i>Woonjung Kim, Haemin Kim, Junyong Noh</i> <i>SIGGRAPH '26 Posters</i> [Paper] [Project Page]	2026
Long-term Motion In-betweening via Keyframe Prediction <i>Seokhyeon Hong, Haemin Kim, Kyungmin Cho, Junyong Noh</i> <i>Computer Graphics Forum (CGF)</i> [Paper]	2024
Recurrent Motion Refiner for Locomotion Stitching <i>Haemin Kim, Kyungmin Cho, Seokhyeon Hong, Junyong Noh</i> <i>Computer Graphics Forum (CGF)</i> [Paper]	2023

HONORS

First Place in Ewha Engineering Capstone Design Contest <i>Ewha Womans University</i> Developed iOS AR application for 3D virtual eyewear try-on	Dec. 2019 <i>Seoul, South Korea</i>
Women Techmakers Scholarship APAC <i>Google</i> - One of the 75 scholars from 25,000 admissions submitted in Asia Pacific region - Given to students who have impact on diversity, demonstrated technical skills, leadership and academic accomplishments	Aug. 2019

VOLUNTEER

Operations, Student Volunteer Subcommittee <i>SIGGRAPH Asia</i>	2026
Team Leader, Student Volunteer <i>SIGGRAPH Asia</i>	2022-2025
Student Volunteer <i>SIGGRAPH</i>	2021-2022

EXPERIENCE

Teaching Assistant, Computer Graphics Theory and Application <i>Korea Advanced Institute of Science and Technology (KAIST)</i>	Sep. 2023 – Dec. 2023 <i>Daejeon, South Korea</i>
• Wrote HLSL shader coding assignment on ray tracing • Implemented motion matching [Büttner and Clavet et al. 2015] framework for final project	
Undergraduate Research Intern <i>Korea Advanced Institute of Science and Technology (KAIST)</i>	Jan 2020 – March 2020 <i>Daejeon, South Korea</i>
• Implemented optical motion capture solving algorithm based on neural network [Holden et al. 2018]	

TECHNICAL SKILLS

Languages: Python, C++
Frameworks: PyTorch, LibTorch
3D Tools: Unity, Houdini